

MARVEL®

THE NEW MUTANTS™

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11 JAN

SIMONSON / MANDRAKE

Warning: Surgeons
Have Generally
Determined That
Assistant Editors' Month
Is Dangerous to
Your Health.

BEWARE:
IT'S ASSISTANT
EDITORS' MONTH!
DON'T SAY WE DIDN'T WARN YOU!

EXCITING
NEWS
INSIDE!!

SEE LETTERS PAGE

STAN
LEE
PRESENTER

CHRIS CLAREMONT * SAL BUSCEMA * TOM MANDRAKE * LOUISE JONES * JOE ROSEN * GLYNIS WEIN * JIM SHOOTER
WRITER PENCILER FINISHER EDITOR LETTERER COLORIST EDITOR-IN-CHIEF
CREATED BY CHRIS CLAREMONT & BOB MCLEOD

NEW
MUTANTS
STARS

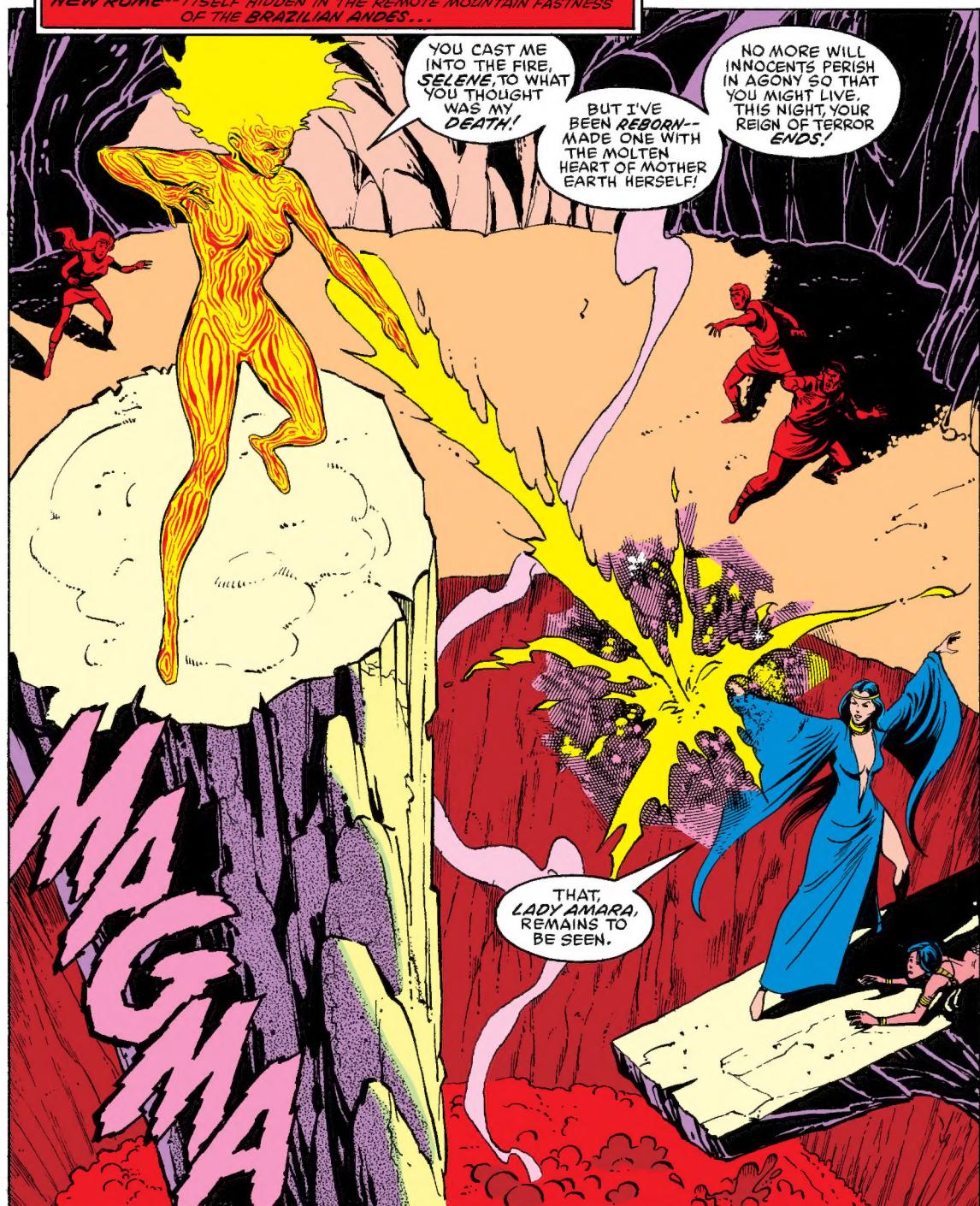
IN A HIDDEN CAVERNS ON THE FRINGES OF THE CITY OF NOVA ROMA--
NEW ROME--ITSELF HIDDEN IN THE REMOTE MOUNTAIN FASTNESS
OF THE BRAZILIAN ANDES...

YOU CAST ME
INTO THE FIRE,
SELENE, TO WHAT
YOU THOUGHT
WAS MY
DEATH!

BUT I'VE
BEEN REBORN--
MADE ONE WITH
THE MOLTEN
HEART OF MOTHER
EARTH HERSELF!

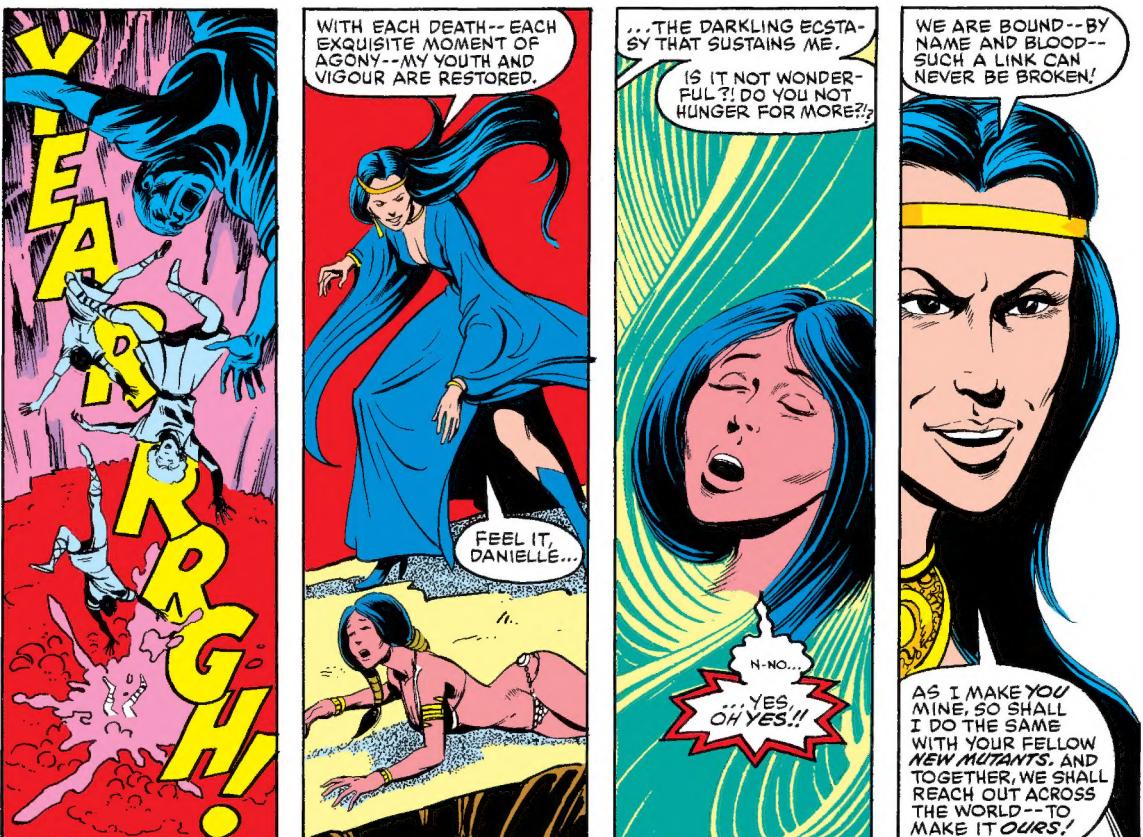
NO MORE WILL
INNOCENTS PERISH
IN AGONY SO THAT
YOU MIGHT LIVE.
THIS NIGHT, YOUR
REIGN OF TERROR
ENDS!

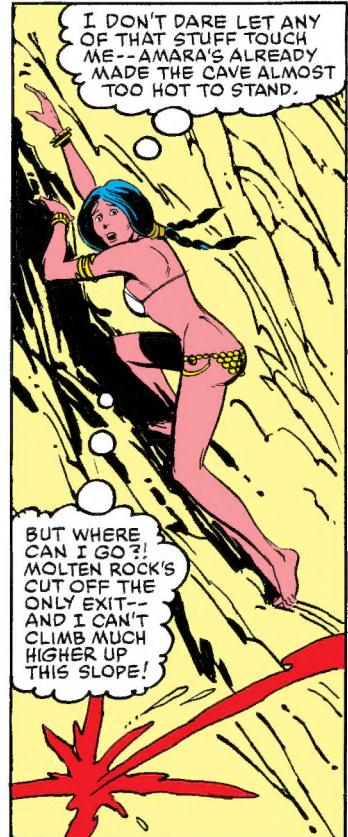
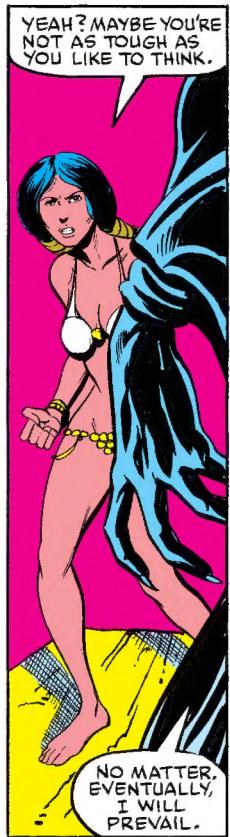
THAT,
LADY AMARA,
REAINS TO
BE SEEN.



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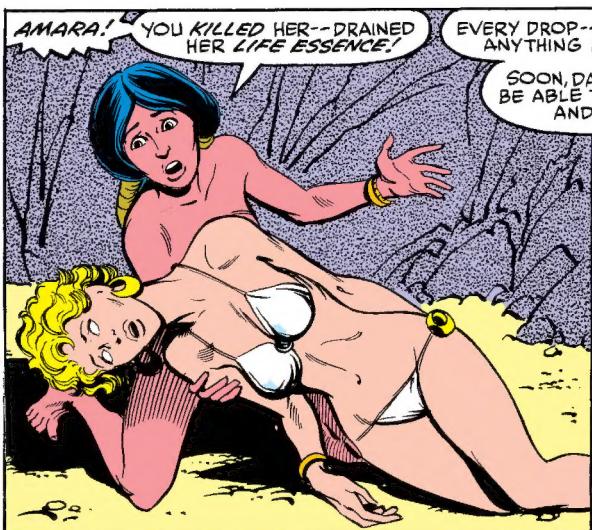
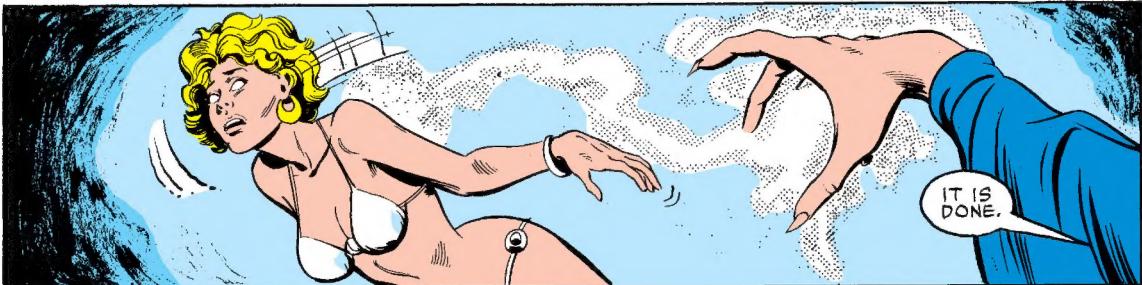
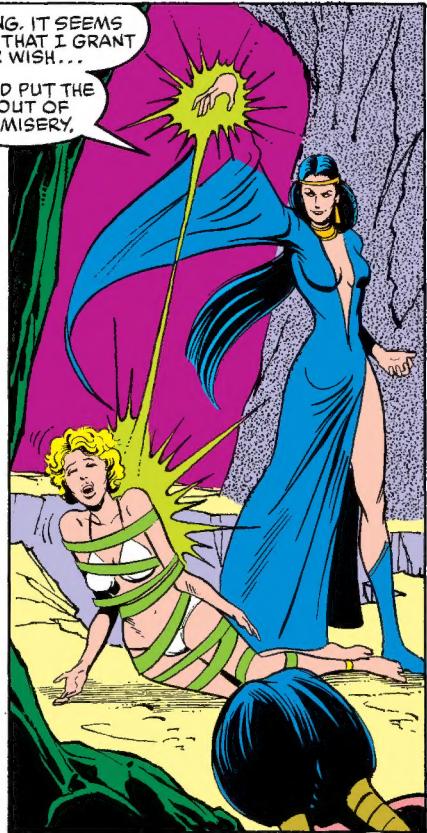
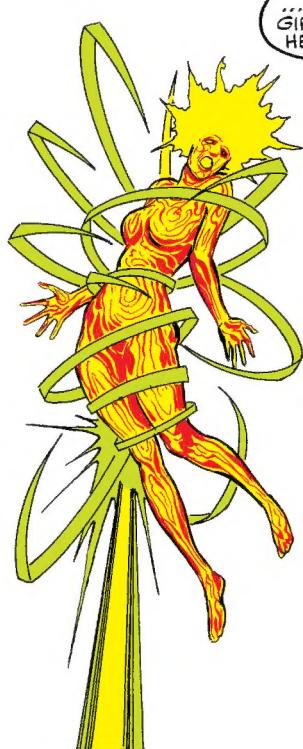
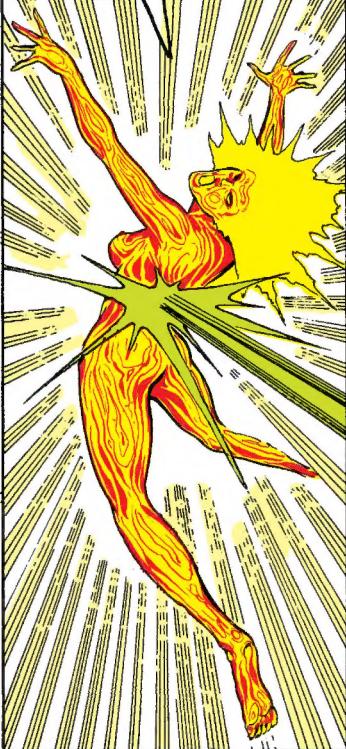


HOW CAN I FACE MY FATHER?!
OR LIVE A NORMAL LIFE?!?
BETTER I SHOULD DIE--

--AARRRGH!!!

POOR THING. IT SEEMS
ONLY FAIR THAT I GRANT
HER WISH...

...AND PUT THE
GIRL OUT OF
HER MISERY.



EVERY DROP-- I'VE RARELY TASTED ANYTHING AS DELICIOUS.

SOON, DANIELLE, YOU'LL BE ABLE TO DO THIS, TOO,
AND IN TIME...



MEANWHILE...

...AT VILLA AQUILLA--AMARA'S HOME--THE SURVIVORS OF HER FATHER'S PERSONAL GUARD ARE LED AWAY, UNDER THE WATCHFUL EYES OF TROOPS LOYAL TO SELENE'S HUSBAND, SENATOR MARCUS DOMITIUS GALLIO.

STANDING BY HIS SIDE, SEEMINGLY SHARING IN HIS TRIUMPH, ARE HIS ALLIES, DANI'S FELLOW NEW MUTANTS: SAM GUTHRIE, ROBERTO DA COSTA AND RAHNE SINCLAIR.

YOU HAVE DONE WELL, YOUNG FRIENDS.

YOUR AID WAS INVALUABLE IN SUPPRESSING AQUILLA'S TREASON AND SAVING ROME FROM CIVIL WAR.

SENATOR GALLIO, OUR COMPANION, DANIELLE MOONSTAR, HAS BEEN MISSING ALL EVENING. WE'RE AFRAID SOMETHING MAY HAVE HAPPENED TO HER.

CENTURION, FORM SEARCH PARTIES, SCOUR THE CITY. I WANT THE GIRL FOUND, ALIVE AND UNHARMED.

<BUT, MILORD, SHE'S A MAIDEN! THE BLACK PRIESTESS MOST LIKELY HAS HER--!*>

SO HOW COME I FEEL SO Lousy?

<DON'T GIVE ME EXCUSES, DOLT--DO AS YOU'RE TOLD--!>

LORD GALLIO, LET ME HELP! WITH THE HUNTING SKILLS I POSSESS IN MY WOLF-FORM, I SHOULD PICK UP DANI'S TRAIL IN NO TIME!

<THAT, GIRL, IS THE LAST THING I WANT. >

YOU ARE CONSIDERED A GODDESS HERE, LADY RAHNE, LEAVE THIS TO ME.

DO SO, GIRL, AND HE'LL BETRAY YOU--

--AS HE DID ROME! HE LIED TO YOU! IT'S GALLIO WHO'S THE TRAITOR, NOT I!

PAY NO ATTENTION TO SENATOR AQUILLA. HIS ARE THE RANTINGS OF A DEPRAVED, DEMENTED MIND.



SAM NEVER TRUSTED HIM, BUT RAHNE BELIEVES THAT'S BECAUSE HE'S ATTRACTED TO AQUILLA'S DAUGHTER, AMARA. RAHNE'S JEALOUS! I WONDER IF SAM'S AWARE OF HOW SHE FEELS ABOUT HIM?

EARLIER TONIGHT, AN ASSASSIN TRIED TO KILL US.

HE CLAIMED TO BE WORKING FOR AQUILLA.

THAT GAVE GALLIO AN AWFULLY CONVENIENT EXCUSE TO ELIMINATE HIS CHIEF POLITICAL RIVAL.

HE HAD HIS ARMY ALL READY TO GO, TOO. --EH?!

VOICES--

--I KNOW THEM BOTH!

YOU LIE, CASTRO. YOU ARE NOT IN MY HUSBAND'S EMPLOY!

TECHNICALLY, NO. BUT SENHOR DACOSTA WISHES TO EXPLOIT THE NATURAL WEALTH OF THIS HIDDEN LAND.

MY JOB IS TO ENSURE THAT WISH IS GRANTED.

THE SENHOR HE LOVES YOU, MADAME. HE WOULD NEVER ORDER YOUR DEATH.

BUT THIS IS A LONELY, DANGEROUS COUNTRY.

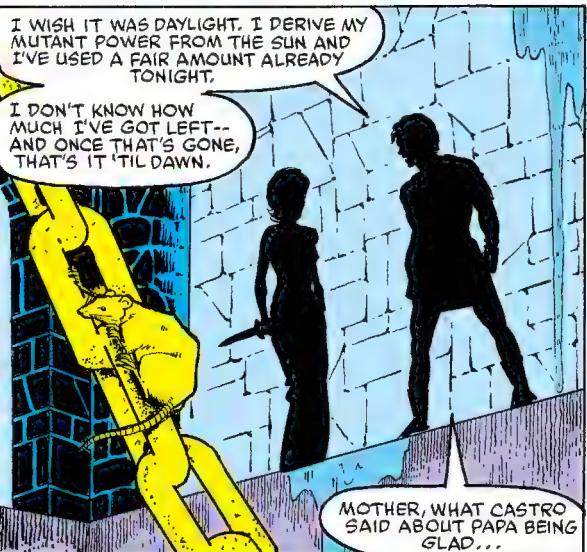
WITH MY HELP, GALLIO WILL BECOME NOVA ROMA'S FIRST EMPEROR. HE WILL THEN GRANT YOUR HUSBAND THE MINING CONCESSION.

ACCIDENTS HAPPEN.

A PITY YOU WON'T BE HERE TO SEE IT.

CASTRO! GET LOST, SOLDIER! I WAS GUARANTEED PRIVACY BY YOUR COMMANDER, SENATOR GALLIO.





ELSEWHERE...



ROBERTO'S MOOD OF BITTER BETRAYAL...

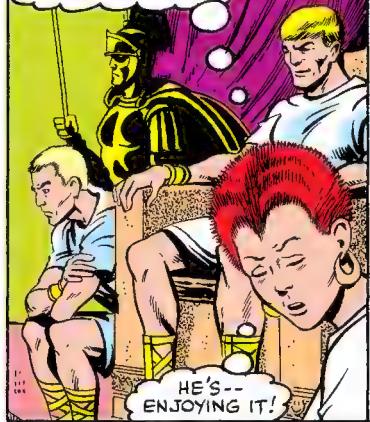
...IS BEGINNING TO BE SHARED BY HIS TEAM-MATES...

IF SENATOR AQUILLA WERE THE SCUM O' THE EARTH, HE WOULDN'T DESERVE TO BE TREATED LIKE THIS.



SAM'S ANGRY--PROB'L Y WI' ME--AN' WITH GOOD REASON. THIS IS MY FAULT.

SENATOR GALLIO WAS SO NICE TO US, HOW COULD HE BE SO CRUEL TO SENATOR AQUILLA?



ORDERS, SIR?

THE BOY HAS SERVED HIS PURPOSE, DISPOSE OF HIM. POISON IN HIS WINE SHOULD SUFFICE, ADD THE SLAVE-DRUG TO LADY RAHNE'S CUP.)



BE OF GOOD CHEER, LAD. THIS IS A NIGHT OF CELEBRATION!

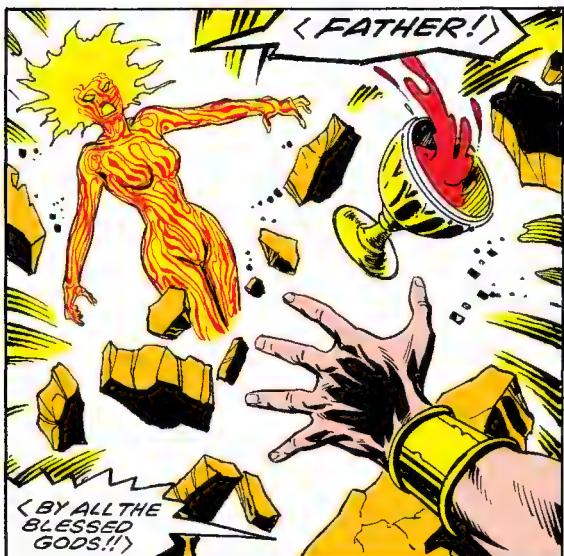


SHE'LL TURN UP, SAM. TRUST ME.

I PROPOSE OUR NEXT TOAST TO HER! DRINK DEEP, CHILDREN.



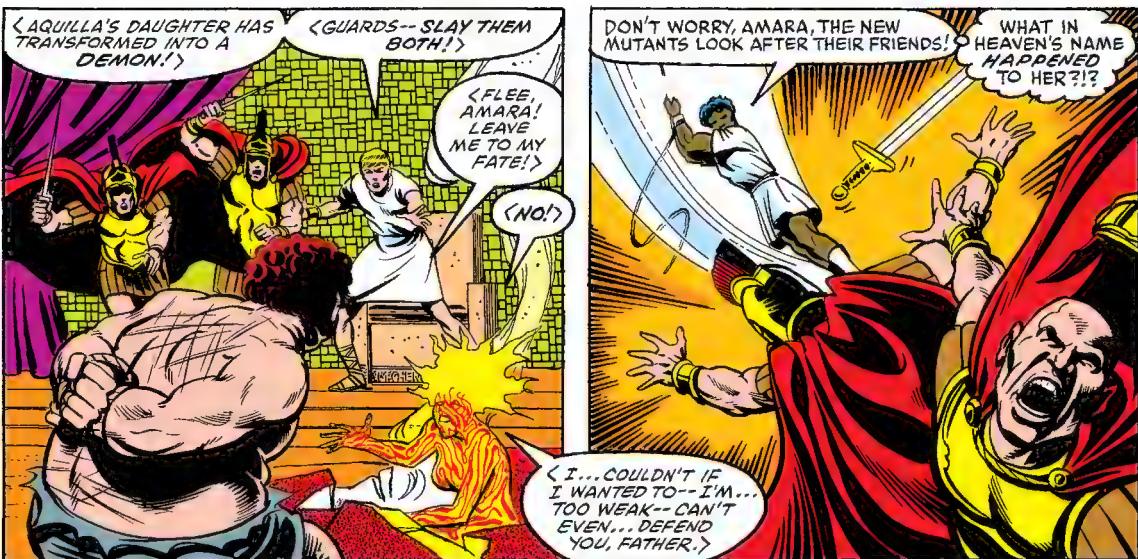
< FATHER! >



< THAT VOICE--MERCIFUL HERA, IT CANNOT BE-- AMARA?!? >

< HELP ME, FATHER. I BEG YOU--IF YOU LOVE ME-->



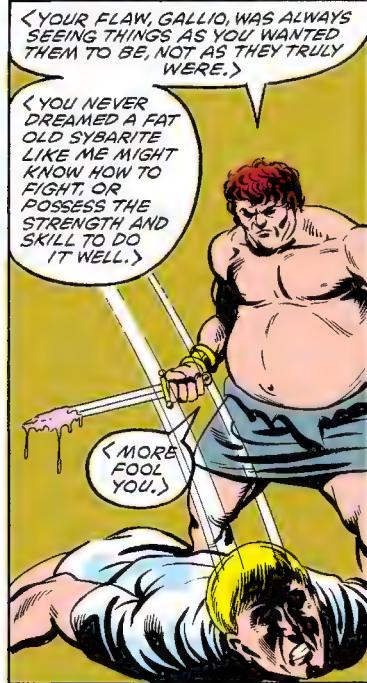
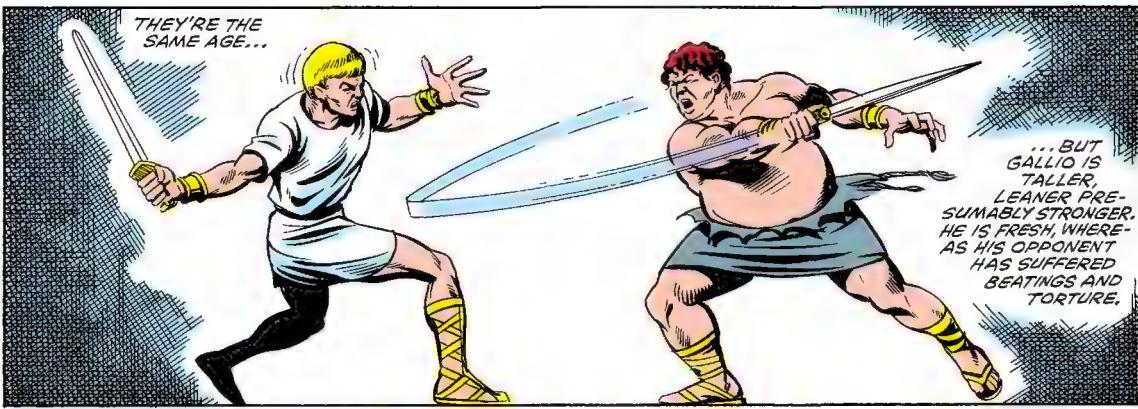




GREAT--RAHNE, LOOK OUT! HUH?!!

Y' NEEDN'T CONCERN YUURSEL' WI'ME, SAM GUTHRIE. I MAY BE
A WEE SLIP OF A GIRL-- NEITHER PRETTY NOR SMART--

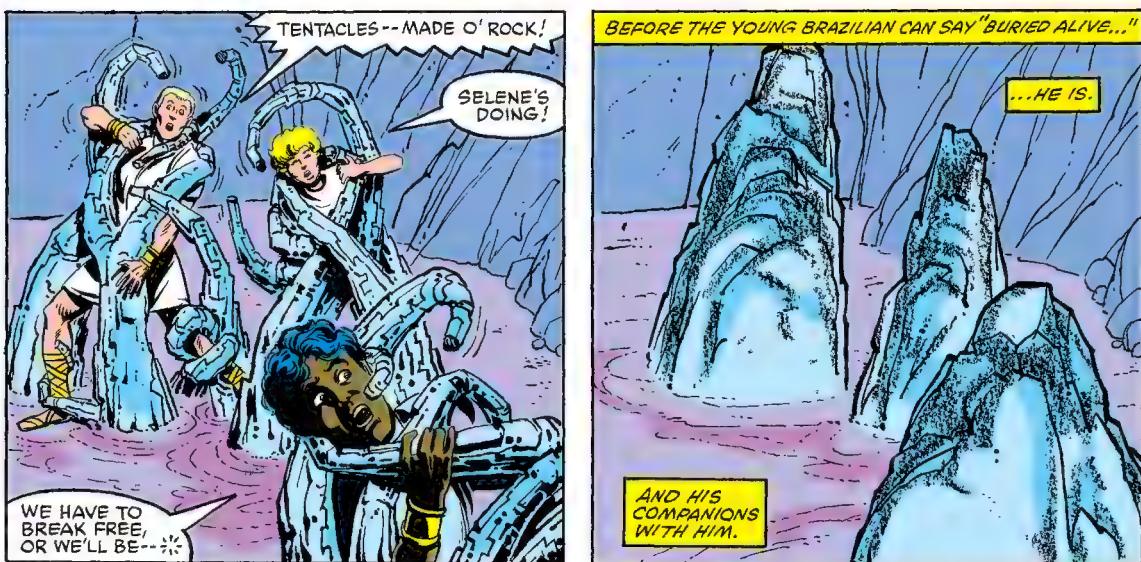






I DON'T KNOW, ROBERTO. IT WAS ALL I SAW.

IF SELENE IS AS FORMIDABLE AS AMARA DESCRIBES, THE ODDS WILL BE IN HER FAVOUR. I'LL HAVE TO CONSERVE WHAT'S LEFT OF MY STRENGTH, UNTIL I NEED IT MOST.



BUT NOT FOR LONG.

AS CANNONBALL SMASHES HIS PRISON TO POWDER...

...AMARA MELTS HERS...

...AS SHE IS OF DYING.

IF THIS IS HER EFFECT ON STONE, SHE WONDERS...

ALMOST AS TERRIFIED BY WHAT SHE'S JUST DONE...

...WHAT MIGHT SHE DO TO PEOPLE?

POOR KID. SHE LOOKS AS LOST AS WE DID WHEN WE DISCOVERED OUR POWERS. AH WISH AH COULD SAY SOMETHING TO MAKE HER FEEL BETTER.

MY OWN POWER MAKES ME INVULNERABLE WHEN AH'M BLASTIN'-- SO AH DON'T HURT MYSELF SMASHIN' INTO THINGS--

-- SURE HOPE THAT APPLIES TO PICKIN' UP HOT THINGS, TOO...

...OR GRABBIN' AMARA'S GONNA HURT!

GUESS IT DOES-- THANK GOODNESS.

YOU OKAY, BOBBY?

BEST YOU SHOULD HANG BACK THEN, PAL-- LET THE REST OF US HANDLE THINGS.

SAM... I TRIED TO BECOME SUNSPOT --I... I COULDN'T! I THOUGHT I HAD SOME RESERVES LEFT. I WAS WRONG.

NOT A CHANCE.

I STAND BY MY FRIENDS, NO MATTER WHAT.

LOOK!



Bullpen Bulletins

Hi! I'm not Jim Shooter, but Jim is my boss. I'm Lynn, his assistant. My job is to help Jim. And that means trying to help some of the people who call or come to Jim's office with questions or problems. Editors, writers, artists, movie producers, and other important Big Wheels come here to see Jim. I handle as much as I can for him because he's sooooo busy! The most important people I help are you, the Marvel Comics fans out there who write or call with all sorts of serious (and sometimes crazy) questions. That's a huge job, so I have an assistant too! Her name is Margaret Clark, and she's terrific! We're here to help. We can tell you the best way to send in your art and writing submissions or help you find your local comic shop. But, we're real busy, so when you call or write to Jim or us, please be as brief as you can. Please clearly state what you want to know. We will find out and get back to you as soon as we can.

We get a lot of requests to give tours. We get so many requests that we couldn't possibly give a tour to everyone who asks — and since it isn't fair to pick just a few, we don't give any! We are working on doing something about that, because, really, we love giving tours. It's fun meeting other people who are as excited about Marvel Comics as we are (and it's one of the few times that Jim unchains us from our desks). But, until then, I thought I'd give you a quickie tour of the Marvel Bullpen.

JACK ABEL'S SHORTS...

Jack Abel is an inker (a great one!) who works in the Bullpen. His "shorts" are about 3 feet wide, have great big red polka dots, and are made of cardboard. Someone took a great big bite on one side! They are hanging at the front of Jack's drawing table where he often sleeps... err... um... works. I'm not certain why somebody stuck those shorts on Jack's table, but they sure look funny!

THE MIGHTY MARVEL CHECKLIST

Watch out this month, true-believers! There's no way we can pick out just one or two books as especially exciting. The assistant editors have been going crazy with their brief thirty days at the helm of Marvel, so all our comics are bound to be... well, unique this month. If you don't want to miss any unheralded magic, charm, or silliness, you'd better buy all our titles! How's that for unashamed hype?

- THE THING #7
- DAREDEVIL #202
- NEW MUTANTS #11
- DAZZLER #30
- CONAN THE KING #20
- RETURN OF THE JEDI #4 (Limited Series)
- MOON KNIGHT SPECIAL EDITION #3
- MARVEL RETREAD FUNNIES #1
- AMAZING SPIDER-MAN #248
- CAPTAIN AMERICA #289
- THOR #339
- INDIANA JONES #13
- MOON KNIGHT #35
- MICRONAUTS #56

THE SANCTUARY OF THE ANCIENT ONE

Nearby to Jack reclines paste-up man Morris Kuramoto, who, according to legend, is the oldest Bullpennner. He'll tell you about the healthful properties of onions, garlic and carrot juice — but see this month's Bullpen Bulletins Special which appears in Marvel's three Direct-Only titles, *Micronauts*, *Moon Knight* and *Ka-Zar* where Bullpen Manager Danny Crespi gets Morris to tell all!

And Danny! Danny Crespi is an adorable cutie (maybe the nicest man in the whole world!) who's taken to wearing suspenders. Poor Danny, girls just love snapping suspenders.

RON'S COMMAND CENTER

Ron Zalme is Danny's assistant manager — it's no easy task to run the Bullpen. Besides all the other important stuff he does, Ron's duties include supervising the operation of the Bullpen's toaster (which he's nicknamed "ROM") and storing volleyball equipment. Yep, we sometimes play volleyball in nearby Madison Park at lunchtime!

PARKER'S ALL-NITE LETTERING SERVICE

Nearby to Ron is Rick Parker — ace letterer and all-around hard worker. This man doesn't ever go home! He's always working in the morning when I come in and even if I leave at 10 p.m., he's still there working. If he does go to sleep, I bet he sleeps with his Crowquill pen clenched tightly in his hand.

DESIGNER'S DEN

The Bullpen has a great design and production team. There's Joe Albelo, Barry Shaprio and Robbin Brosterman all in a row. They work on the magazines designing layouts and doing paste-ups and after they finish they climb out and dust themselves off.

ALSO IN THE 'PEN...

are Paul Becton, who does coloring and referencing, George Roussos, cover colorist, John Tartaglione, who does art corrections, and John Morelli, who's a letterer. They call John M "Squid" because he worked on a ship one summer. He's very muscular (because he lifts weights) and he looks kinda like the Sub Mariner!

EDITOR'S ROW

Across from the Bullpen is Editor's Row which is growing ever longer. Each office has a personality unique to each team. There are cartoonons on the doors, walls and windows. There's all sorts of weird, crazy and fun things going on all the time. But, there are too many of them for me to tell you all about all of them here — and besides, you hear more about them than the other Bullpenners.

STAT'S R US!

I mustn't forget Robbie Carusella and Harry Candelario who do the photostats and who are a big part of the Marvel Bullpen. Since every single page of every single Marvel Comics must pass through the stat room, their job is critically important. I try to treat them right! And, Robbie manages the Marvel Softball Team!

OUR 'PEN MOTHER

Who ties it all together? It's our lovely Traffic Manager Virginia Romita. Virginia is the one who encourages the editors to get the creative people to finish their work on time! She also makes sure that all in-house work gets out to the printers. Without Virginia you might have to wait MONTHS between your favorite titles. It's time Virginia gets some fan mail of her own! Thanks, Virginia!

THE THRONE ROOM

Jim Shooter's office is along Editor's Row but just a bit away from the Bullpen. He's got a big table for a desk. On his desk is the Bubblegum Machine that Terry Austin, Lea Sapp and I gave him for Christmas. We do our best to keep it filled with jelly beans for Jim, but Chris Claremont and everyone else keep doing their best to empty it! Jim's desk is surrounded by the piles of mail that he gets everyday. You already know that he reads all his mail. He'd love to answer it all, but of course, it just isn't humanly possible! Jim also has a swell comfy chair that swivels. And since he's away now, I'm sitting in his chair swiveling and writing his Bullpen Bulletin. I wonder if anyone will notice?

Take care

Lynn E. Cohen

- IRON MAN #178
- CRYSTAR #5
- MAGIK (Illyana and Storm Limited Series) #2
- S.H.I.E.L.D. SPECIAL EDITION #2 — Second of two books reprinting STERANKO'S stunning S.H.I.E.L.D. stories
- INCREDIBLE HULK #291
- AVENGERS #239
- CONAN THE BARBARIAN #154
- MARVEL TALES #159 — Reprinting Amazing Spider-Man #21 by STAN LEE and STEVE DITKO, "Where Flies the Beetle!"
- X-MEN #177
- ROM #50
- POWER MAN/IRON FIST #101
- G.I. JOE #19
- CLOAK & DAGGER #4 (Limited Series)
- ELEKTRA SAGA #1 (Limited Series)
- FANTASTIC FOUR #262
- MARVEL TEAM-UP #137 — Aunt May and Franklin Richards
- ALPHA FLIGHT #6

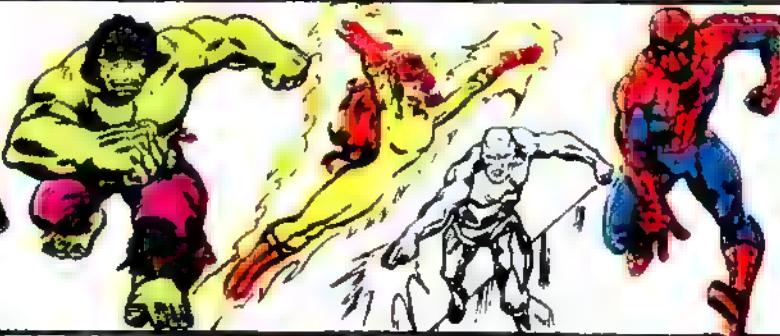
- PETER PARKER, THE SPECTACULAR SPIDER-MAN #86
- DEFENDERS #127
- STAR WARS #79
- JACK OF HEARTS #1 (Limited Series)
- X-MEN CLASSICS #1 (Limited Series) — More classic reprints from ROY THOMAS and NEAL ADAMS
- MICRONAUTS SPECIAL EDITION #2 (Limited Edition) — Re-presenting the original MANTLO/GOLDEN sagas

MARVEL ANNUALS

- AVENGERS ANNUAL #12 — Guest starring the Inhumans.
- X-MEN ANNUAL #7
- ### MARVEL MAGAZINES
- SAVAGE SWORD OF CONAN #95
- MARVEL AGE #10
- MARVEL FANFARE #12
- ### EPIC COMICS
- EPIC ILLUSTRATED #21
- DREADSTAR #7

MARVEL PRODUCTIONS PRESENTS...

the AMAZING SPIDER-MAN
AND THE MIGHTY HULK

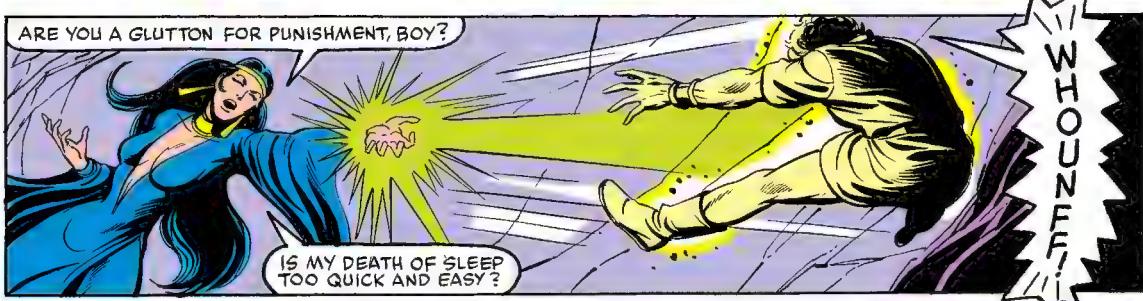


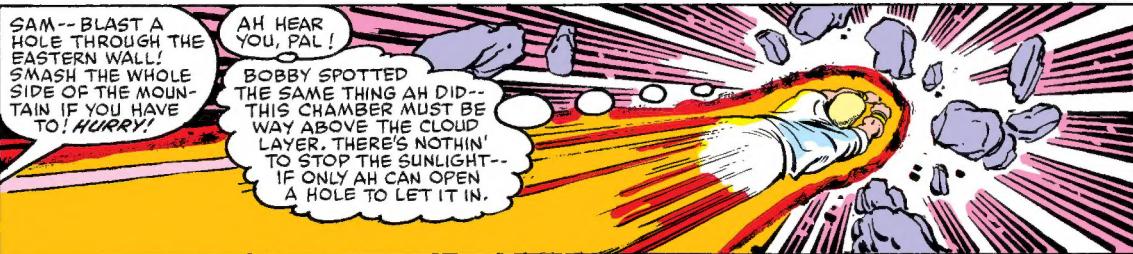
PREMIERING
SATURDAY
SEPTEMBER 17

NBC



MARVEL PROD. '83





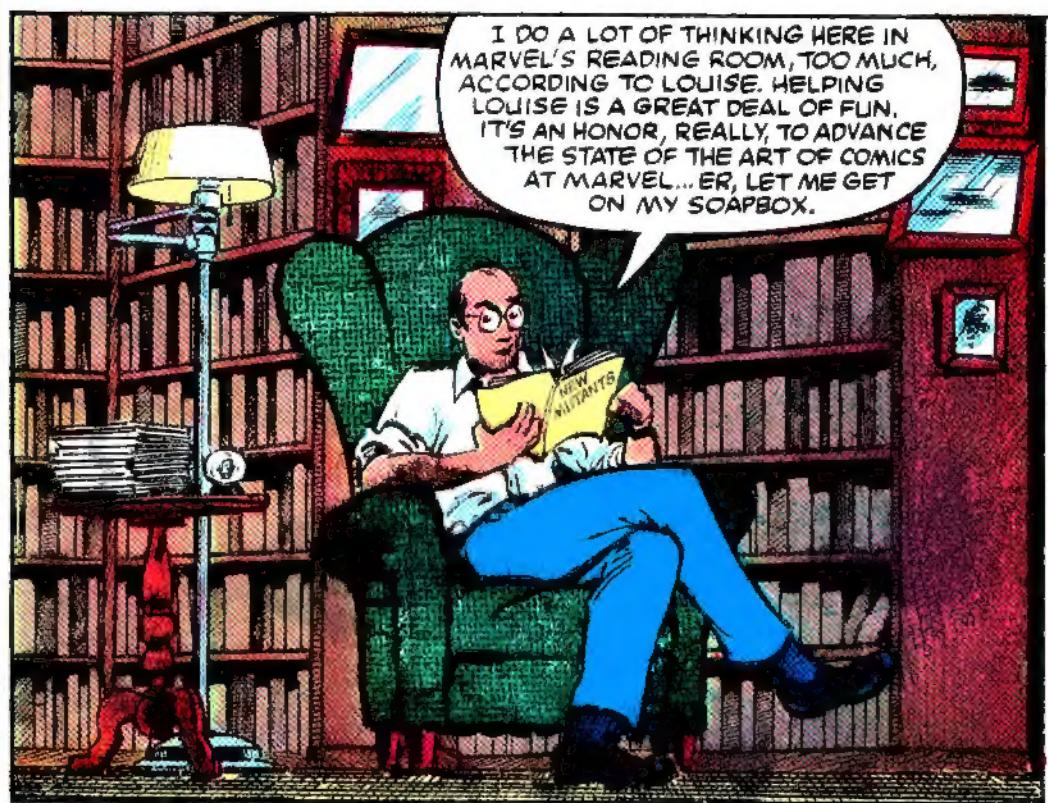
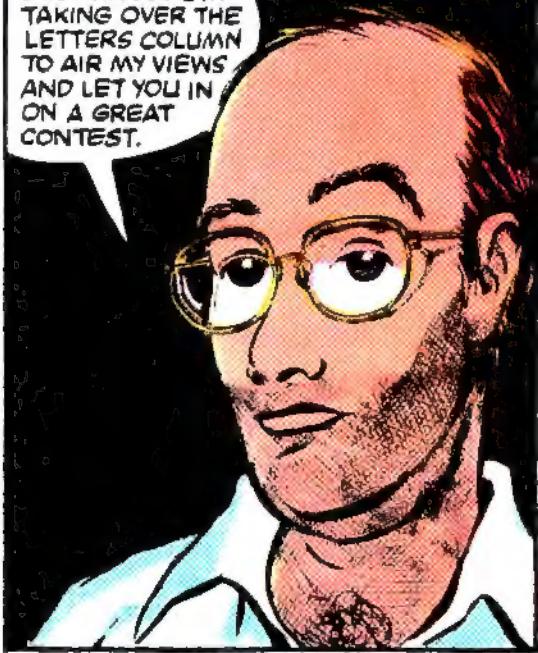


NEXT ISSUE: QUESTIONS ARE ANSWERED, DECISIONS MADE-- AND RIO DE JANEIRO VERY NEARLY GETS DESTROYED--WHEN ONE OF THE NEW MUTANTS COMES DOWN WITH A CASE OF

SUNSTROKE!

Stan Lee PRESENTS: THE BROWN OF REKNOWN-- AND HIS ASSISTANT EDITOR'S "LETTERS COLUMN!"

GREETINGS! I'M TAKING OVER THE LETTERS COLUMN TO AIR MY VIEWS AND LET YOU IN ON A GREAT CONTEST.

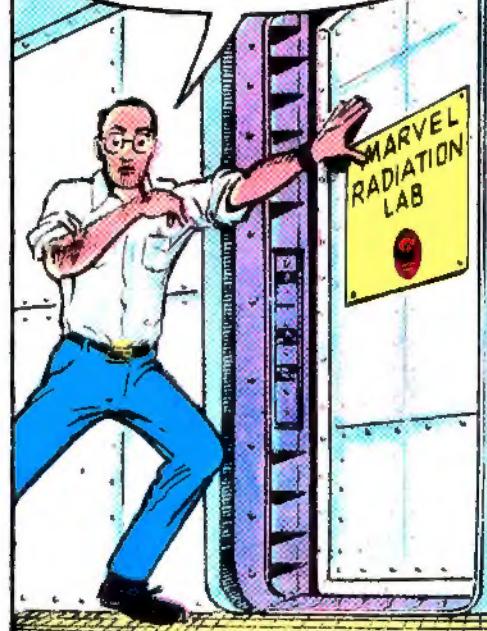


COMICS ARE FANCIFUL ENOUGH WITHOUT THE INTRUSION OF "REAL" BOZOS, LIKE ME AND MY FELLOW ASSISTANTS.

BEING A MEMBER OF THE MARVEL UNIVERSE DEPARTMENT OF HARD KNOCKS...

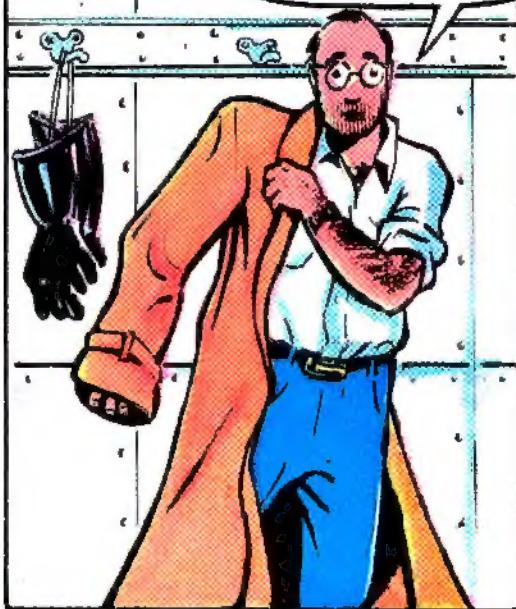
...I AND MY COMRADES, HAVE COME TO VIEW THE COMICS REALITY AS SOMETHING SACRED.

BUT ENOUGH OF THAT, THE EDITORS WENT AWAY, FOOLS ENOUGH TO LEAVE US, THEIR ASSISTANTS, IN CHARGE...



SO, HERE IS AN ANNOUNCEMENT OF A GRAND, NEW CONTEST.

I'M GOING TO MAKE AVAILABLE TWO OF MY DEAREST FRIENDS IN THE MARVEL UNIVERSE...

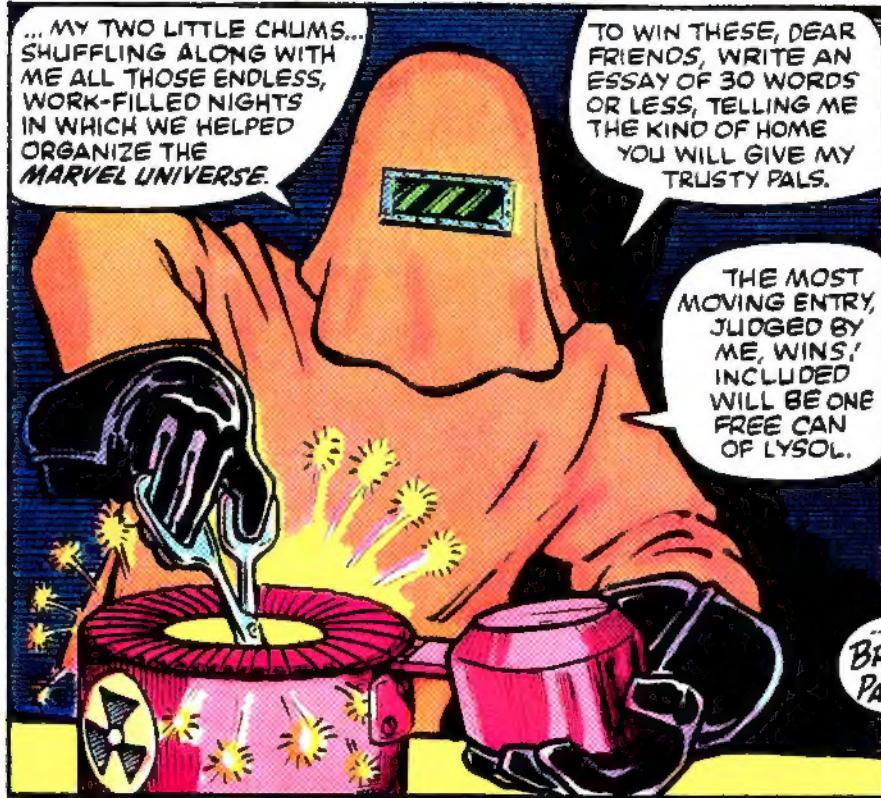


...MY TWO LITTLE CHUMS... SHUFFLING ALONG WITH ME ALL THOSE ENDLESS, WORK-FILLED NIGHTS IN WHICH WE HELPED ORGANIZE THE MARVEL UNIVERSE.

TO WIN THESE, DEAR FRIENDS, WRITE AN ESSAY OF 30 WORDS OR LESS, TELLING ME THE KIND OF HOME YOU WILL GIVE MY TRUSTY PALS.

THE MOST MOVING ENTRY, JUDGED BY ME, WINS! INCLUDED WILL BE ONE FREE CAN OF LYSOL.

--BY BROWN and PARKER



Digitized by

Sy13nt

Bob

and

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